

P R E L U D E   T O   O U R   S A I L   O N   T H E   B A L T I C

# What happened?!



*Photos and texts:  
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**DEPARTURE:** Sundsgapet anchorage, Norway

Wind: 25-30 knots NW

Sea state: 1.5 - 2 metres

Sails: goosewing, three reefs in the mainsail

Door: none, the cockpit is dry



North Sea



Situation 24 hours later:

**EVERYTHING IS WET** ○

after a freak wave hits the ship flooding our habitat  
with at least 100 litres of water

Location: off the northern tip of Denmark

Time to destination: 21 hours to the emergency stop  
on the coast of Sweden, then 5 hours to Copenhagen,  
the capital of Denmark



After bailing out most of the water underway, we have to wait till arriving in the marina to continue with rinsing clothes, sleeping bags, cushions and everything else. Christophe unscrews the floor boards only to find more seawater to deal with. A great weather window to sail to Denmark pushes us to move out of the realm of marina advantages (access to unlimited fresh water, washing machines and dryers) a day too soon – even though free of salt, the things are still wet and the boat one big mess. At least our anchorage in Copenhagen welcomes us with plenty of sunshine and breeze – just what the doctor ordered!





The spices and other food, after floating in seawater, are safe from damage, so is the computer and, except for one radio, all electronics



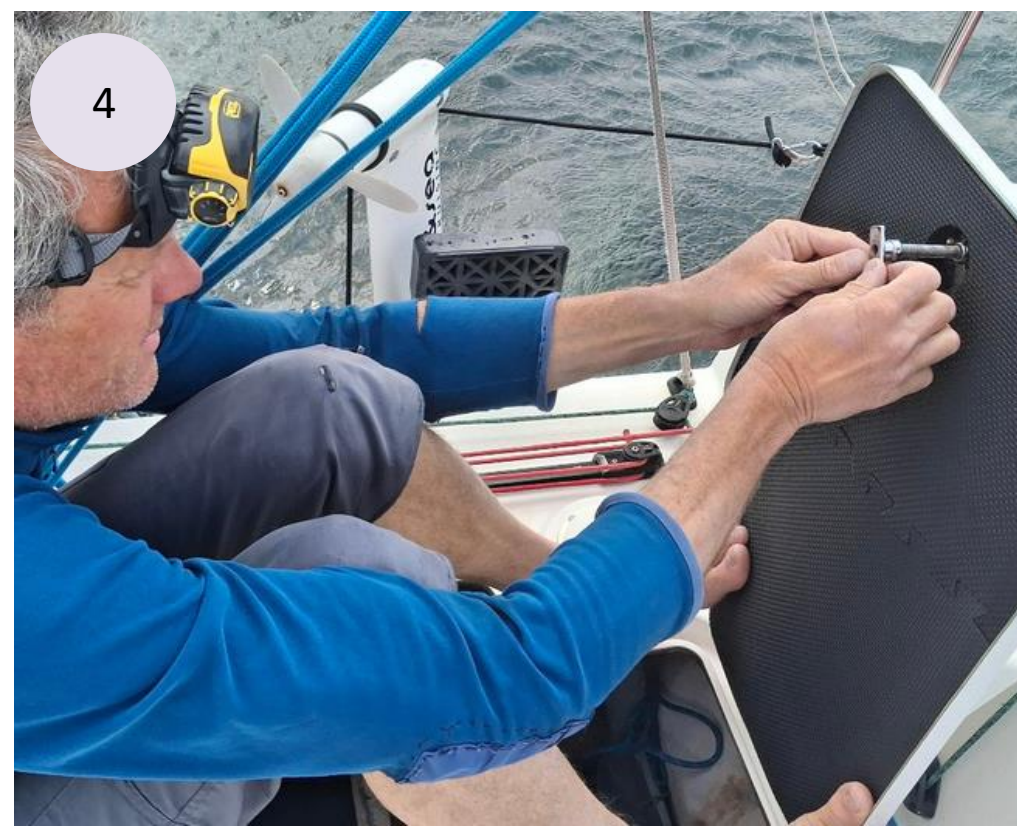
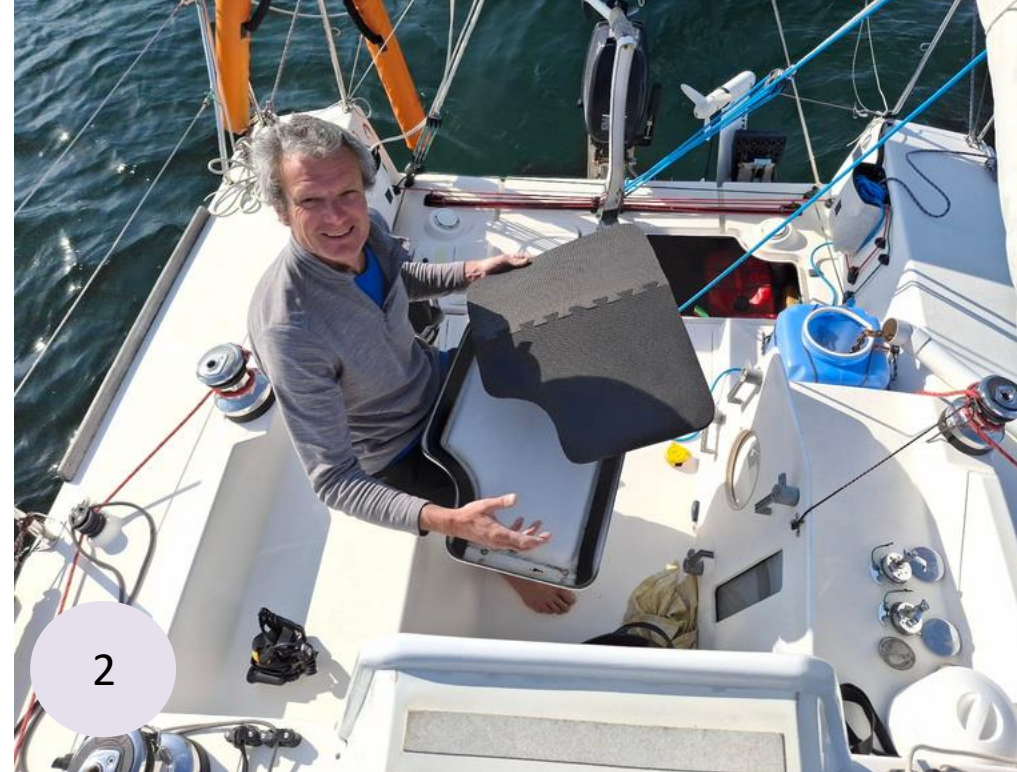






**RINSE, DRY, ARRANGE** - salvaged watercolours and paper remind me that I haven't painted anything for ages





**WATERPROOFING** the cockpit lockers with closed-cell foam tiles used for gym flooring



Christophe needs special glue to finish the job, so we leave "the office" to venture 6 kilometres to the closest nautical shop. This is when we realise that walking in **COPENHAGEN** is all about the journey, not the destination







Watch out for bicycles





**62%** of Copenhageners cycle to work, school or university, which makes nearly 900 000 bicycles out and about during the rush hour





Colourful houses line the canals



**"GEFION"**  
ANDERS BUNDGAARD  
1908



**"STORKS"**  
EDVARD PETERSEN  
VILHELM BISSEN  
1894



**"FAMILY LIFTING FAMILY"**  
SVEND WIIG HANSEN  
1997



Surprising variety of sculptures slows us down to admire the works of Danish artists





Huge parks connect different parts of town





The Danes know how to appreciate their green spaces. We blend in with our picnic lunch perfectly



Looking for a place to dispose of our broken radio  
we discover the concept of

## **RECYCLING CENTRES**

with thematical swap stands. Here anyone can  
donate or collect items for free







Despite all odds, we make it to the nautical shop and Christophe can finish working on the cockpit lockers. We feel sorry to leave Copenhagen so soon but the forecast promises us following winds and L'Envol is ready to sail onto the **BALTIC SEA**





Thank you

▪ HÖGANÄS MARINA FOR AFFORDABLE PRICE AND THE (ALMOST) FREE WASHING MACHINE

▪ COPENHAGEN FOR THE SUNSHINE, BOTH OUTSIDE AND WITHIN